

# ANDREW PUNGPRAKEARTI

full stack developer

## EXPERIENCE

### Front End Web Development Intern

Faneron Inc.

November 2018 - December 2018

- Refactored an existing production JAMstack code base.
- Fetched data from APIs, such as Contentful using GraphQL queries.
- Used Gatsby and React Portals to create reusable components.
- Created dynamic visualizations from user data.
- Used React to create styled components that matched design mockups.

### Digital Effects Artist

Nimble Collective

October 2016 - August 2017

- Used compositing techniques to fix rendering issues and added effects to compliment story telling.
- Worked remotely using proprietary cloud based platform.

### Stereoscopic Image Finaling Lead / Surfacing Artist

DreamWorks Animation

July 2008 - February 2015

- Worked on over 30 motion pictures.
- Used compositing techniques, 3D projection, digital paint, and articulated rotoscope to fix rendering errors and add polish to shots.
- Fixed stereoscopic issues that caused distracting and nauseating effects when viewed.
- Textured 3D assets and rendered using proprietary renderer.
- Created, documented, and maintained several Python scripts and Linux tutorials on DreamWorks' internal website.

## CONTACT

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## SKILLS

JavaScript	Python	Express
React	Flask	Node.js
Redux	SQLAlchemy	Git
Gatsby	PostgreSQL	CSS
JQuery	GraphQL	SASS

## EDUCATION

### Rithm School

Full Stack Web Development

2018 - 2019

- In person 17 week accelerated front end and back end web development course.
- Created over 30 web applications in several frameworks.

### Academy of Art University

Bachelor of Arts in Visual Effects

2002 - 2007

- Curriculum included compositing, matte painting, particles, MEL scripting, editing, match moving, modeling, and animation.

## MISCELLANEOUS

Mentor with **Mentor Me**

2017 - Present

United States Marine Corps Veteran

2000 - 2008